



sst

School  
of Stitched  
Textiles

# Stumpwork

SKILL STAGE 2 - ACCREDITED COURSE

City & Guilds

ACCREDITED

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# Overview

**This City & Guilds accredited Stumpwork course is perfect for beginners.**

Our courses are designed to nurture and expand your creativity. Whether you're taking your first steps into the world of textiles or looking to refine your existing skills, our programmes encourage self-expression, experimentation, and the opportunity to push your creative boundaries.

While this course is tailored for beginners in Stumpwork, **some prior experience in hand embroidery is required.** This comprehensive course goes beyond teaching essential techniques—it will inspire and your own design skills, and help you unlock new creative possibilities.



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# Course Delivery

This course is supplied as a distance learning course where course materials and tutor assessments are delivered digitally and work is returned to your tutor via digital presentation.

You will work through written and illustrated course materials which are supplemented with 'how to' videos and online galleries.

Your coursework will be reviewed by your tutor and periodically by an Internal Quality Assessor. You will be provided with written feedback and, if needed, you will be able to re-submit altered work.

You can contact your tutor at any time to request your work to date be reviewed and suggestions for future progress be made.



# Modules

## MODULE 1: THE BASICS

- Research of a chosen artist. You'll get the opportunity to explore an artist (across all mediums), to help develop your own interest area and personal style
- Produce a sample of stems and stalks
- Sample of needle lace techniques and stitches
- Sample of raising and using moulds including a variety of suitable stitches and techniques.
- Presentation methods: how to compile a digital folio of work to be sent to you tutor for assessment.

### task 5

*Raising and Using Moulds Sample*

The 3D effect of Stumpwork embroidery is created by a variety of different raising techniques using padding and moulds for free standing elements.

Your final sample of this module will let you experiment with some of these techniques to show how the method or material used affects the finished look of the raised piece.

You will use your final design from task 1 (the one with isolated shapes) to produce this sample. Each shape can be raised using a different technique.

**watch video**

The following video presentation shows how we have used a design from 'Still Life - Les Pommes' by Paul Cezanne to form our raising sample.

The following page gives some ideas of stitches that can be used to embroider 'slips' before their application to the background fabric.

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# Modules

## MODULE 2: DEVELOPING A PORTFOLIO

This unit is all about developing your own designs. You'll be given the chance to really experiment with different ideas and image while using different principles of line, colour and texture.

Learn how to create a collection of your own photos to a theme, research 3 elements of design, experiment with mediums and methods to produce a folio of 8-10 design work progressions.



# Modules

## MODULE 3: ADVANCED TECHNIQUES

In this modules you'll be taught more advanced techniques including:

- Hats
- Hair
- Faces
- Figures.



# Modules

## MODULE 4: PRESENTATION OF WORK

The final module at this beginner level takes you through how to compile all of the work that you have completed throughout the course, which will be submitted for internal and external assessment.

At the end of the course you should have:

- A comprehensive design folio
- A sample folio containing samples of the different traditional and contemporary techniques
- One finished item/piece which can be either a 3D functional item, a panel, hanging, quilt or a wearable art item or garment
- The design work and planning for this item which demonstrates progression of hand embroidery techniques
- Your artist/designer research.





# Price Information

## Completion.

At the end of the course we'll produce an online video showcasing the highlights of your learning journey. Since all of our courses are delivered via distance learning, you will not have to travel to the centre or transport physical work.

## Pricing.

The cost of the course depends on how many modules you wish to pay for at once. For up-to-date pricing information, please visit the [price page on our website](#).

Students are allowed up to 1 year to complete this course.





“Within the framework of SST’s Stumpwork course modules, I have had the creative freedom to explore and practise and then let my imagination fly to complete my Tasks. Karen, my tutor, was on hand to advise and encourage and I particularly enjoyed the opportunity to see online the inspiring work of other students across all skills.”

**Wendy Oakley - Stumpwork Skill Stage 2**





# Enrolling

We open enrolment to new students 3-4 times throughout the year. This is your chance to secure a place on your chosen course and begin your creative journey.

As the UK's largest distance learning offering online accredited textile craft courses, demand for these courses is high. Therefore we only invite those who have previously 'expressed an interest' to enrol. If you'd like to be invited to enrol when it opens then please make sure you [register your interest](#).

Upon enrolment you will be asked to agree to and abide by [SST's terms & conditions](#) relating to this course.

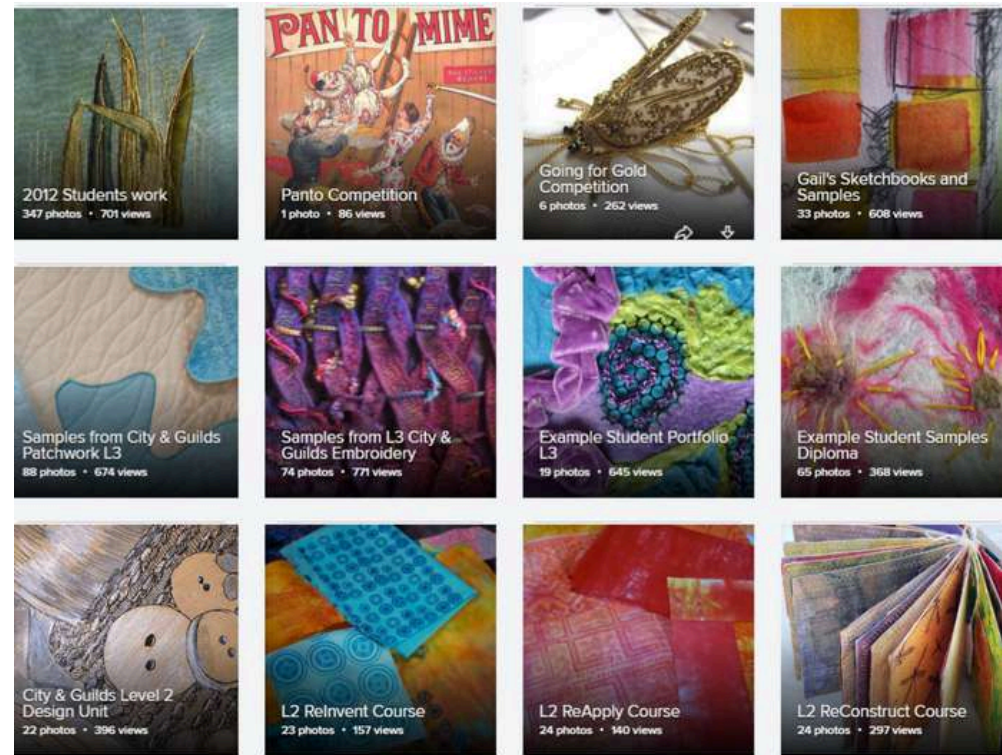


# Supporting you

Although our courses are taught via distance learning we encourage students to connect with each other to share their learning journeys.

When students enrol they are invited to join their own unique 'group' on Facebook. These groups include students who will be starting their course at the same time as you.

This is a great way of allowing students to really feel like they are part of a group where they are able to express any concerns and share their creative progress. We also hold regular 'live chat' sessions with tutors.





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